CALL FOR PROPOSALS
DUE January 15, 2020

Art Education Research Institute (AERI)
5th Annual Symposium
November 17-19, 2020, at Teachers College, Columbia University

The Art Education Research Institute (AERI) is an autonomous, virtual institute comprised of higher educators who are actively involved in the production of research and scholarship in visual arts education. AERI aims to advance higher education research and scholarship opportunities and quality in visual arts education; enhance the capacity of emerging and practicing scholars and researchers to conduct and disseminate visual arts education inquiry and knowledge; promote diversity in research issues, questions, contexts and methodologies; and encourage civil criticality and sustained engagement with research and scholarship in visual arts education.

The annual AERI symposium engages symposium attendees in scholarly and continuing conversations that advance research-informed perspectives, practices, and policies in the field of art education. It supports critical, systematic, empirical, and theoretical research and scholarship that addresses key issues in the field. Further, the symposium promotes a broad range of methodologies and rigorous research practices drawn from the arts, humanities, and social sciences to improve and mentor inquiry related to education in and through the arts and visual culture.

The AERI is holding its fifth annual research symposium at Teachers College, Columbia University in New York City on November 17-19, 2020. We invite proposals for paper presentations of empirical research and rigorous theoretical investigations.

We invite proposals from graduate students as well. Doctoral candidates are invited to submit an in-process research proposal for inclusion in a special dissertation Pecha Kucha session. Graduate students at all levels are invited to submit proposals for participation in a poster session that will also provide mentoring opportunities.

Proposal Submission Process

All proposals (authored and co-authored) are limited to 1,000 words excluding references and must be submitted online HERE by 11:59 p.m. PST, January 15, 2020. All questions regarding the submission process can be directed to Dr. Rachel Fendler, Program Coordinator (rfendler@fsu.edu) or to Dr. Jeff Broome, Symposium Co-Chair (jbroome@fsu.edu).
- Proposals for research papers, the Pecha Kucha session, and the poster session must include the following sections and be written in APA style:

  ● **Title**: A title specific to the research.
  
  ● **Objective/s**: A discussion of the objectives pursued through the research.
  
  ● **Theoretical perspective(s)**: A framework of theory and concepts central to the research.
  
  ● **Mode of Inquiry**: A description of the methodology, methods, evidence, and analysis of the research data.
  
  ● **Significance**: An explanation of results or conclusions relevant to the field of art education and connection to the symposium theme.
  
  ● **References**: A list of all the references referred to in the proposal. (A minimum of five references are required to contextualize the research.)

- Proposals must be blinded with all identifying information (name, institution, previous works cited) removed.

- The submission form will also prompt authors to provide a 70-word abstract and a list of three key words to accompany the proposal

**A note on graduate student submissions**

The Pecha Kucha session is reserved for presentations that discuss dissertation research. Applicants should expect to be in the candidacy stage by the time of the conference for inclusion in this session. The submission form will prompt applicants to the Pecha Kucha session to submit a letter signed by their dissertation advisor or committee chair that confirms the candidacy status of the applicant. All graduate students not yet at candidacy stage are invited to present in the poster session. Graduate student applicants who will have their doctorate by the time of the conference may apply with a research paper.

Proposals will be blind reviewed for acceptance by the AERI Symposium Committee. Though authors may submit more than one presentation proposal, only one proposal will be accepted from each presenter. Accepted presentation proposals will be placed into panels with discussants. The abstracts of accepted papers will be published on the AERI website.

Proposals that fail to meet the requirements specified above will not be considered for review.

**Important dates and conditions for participation**

Proposals due: January 15, 2020

Author notification: by March 1, 2020

Registration deadline: September 10, 2020

*For presenters, failure to register by the deadline will lead to the removal of your presentation from the symposium program.*

Paper, Pecha Kucha, or poster submission deadline: October 15, 2020

* *A note on paper submissions*: AERI follows a symposium structure that typically provides 20 minutes per paper presentation, followed by a 15-minute discussant response, before opening the floor to the audience for questions. In order for the respondent of your session to have time to prepare, we require authors of research papers to submit a paper of at least 2000 words, or a PowerPoint (or equivalent) presentation with a synopsis of at least 1000 words, one month prior
to the symposium. By this deadline, any Pecha Kucha presentations or posters must also be submitted.

Please note that the AERI steering committee understands the prior circulation of papers and/or presentations to be integral to creating a productive and generative symposium and this submission process is a requirement for all participants. Failure to submit a final paper or presentation will prompt a follow-up by the planning committee and could lead to the removal of your presentation from the program.